

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Irwin Weinberger* PRESENT POSITION *Elementary Art Teacher
Stow City Schools*

DATE AND PLACE OF BIRTH: *6-27-54 - Cleveland*

CATEGORY/PRIMARY MEDIA: *Painting (3-dimensional cutout reliefs)
oil on canvas, on gatorboard*

ART TRAINING (Schools, Scholarships, etc.):

*Cleveland State University (Bachelor of Arts in Education)
Art Merit Scholarship -1985, '86
Outstanding Student Teacher Award
Cleveland Inst. of Art*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*Park Synagogue - (Cleve. #ts.) 1993
Agnon School - Beachwood - 1993, '92
Art for Arthritis - Cleveland, 1993
NOVA Open Studio - 1992
Pentagon Gallery - 1987, 1988, 1989*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS: *Willoughby School of Fine Arts, 2nd Place in Painting
Jewish Comm. Center, 2 honorable Mentions*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As a relative new-comer to the regional art scene I have explored the technique of relief cut-out painting. Inspired by Vincent Van Gogh I began painting at the age of twenty one. In more recent years I have developed my own technique for constructing multi-dimensional relief cutouts such as the Mayshow's "Muscle Beach Party". The multi-dimensional aspect affords me the opportunity to portray my subject matter in a provocative and playful manner. I seek to paint the people, places, and events that define my world. With each new work I attempt to see my subject as it is for the first time.